

LA CETRA

CONCERTI

Consacrati

ALLA

SACRA, CESAREA, CATTOLICA, REAL MAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

*Musico di Violino, Maestro del Pio Ospitale
della Citta di Venetia e Maestro di Capella
di Camera di S. A. S. M. Sig.^r Principe
Filippo Lungravo d'Hassia Darmstadt*

OPERA NONA

Libro Primo



A. A. M. S. T. E. R. D. A. M.

Spesa di MICHELE CARLO LE CENE

Libraro

VI.

N.^o 533

CONCERTO I

[C-Dur] *Allegro*

Solo

Tutti *Solo*

Tutti

Piano *Solo*

This page contains the first system of the Violino Primo part for Concerto I. It consists of 14 staves of music. The key signature is C major, indicated by [C-Dur]. The tempo is marked Allegro. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance markings include 'Solo' and 'Tutti' sections, with asterisks (*) indicating specific notes or measures. The system concludes with a 'Piano' marking and a 'Solo' marking on the final staff.

Violino Primo

2

Tutti

Solo

Tutti

Solo

Piano

Tutti Forte

Volte

The musical score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Various dynamics and markings are present: *Tutti* appears on the 5th staff, *Solo* on the 6th and 8th staves, *Tutti* on the 7th staff, *Piano* on the 10th staff, and *Tutti Forte* on the 11th staff. The word *Volte* is written at the bottom right of the 13th staff. The score ends with a double bar line on the 13th staff.

#

Violino Primo

This page of a musical score for Violino Primo is divided into two main sections. The first section, titled "Largo Solo", is in 3/4 time and features a melodic line with various ornaments and a repeat sign. The second section, titled "Allegro", is in 3/8 time and consists of a series of rapid, ascending and descending scale-like passages. This section includes dynamic markings such as "Pia" (piano), "Forte Solo", and "Tutti". It also features a variety of musical notations, including triplets, slurs, and repeat signs. The score is written on ten staves, with the first two staves for the "Largo Solo" section and the remaining eight staves for the "Allegro" section. The key signature is one flat (B-flat).

Largo Solo

Allegro

Pia *Forte Solo*

Tutti *Pia* *Solo*

Tutti *Solo*

五

CONCERTO II *Allegro* *[A-Dur]*

Solo

Tutti

Solo

Tutti

Violino Primo

7

This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The score includes dynamic markings such as *Solo*, *Tutti*, and *t.* (piano). The piece concludes with a final measure marked with a double bar line and a fermata. The page number '7' is located in the top right corner.

Violino Primo

Largo Solo

This section of the musical score is marked "Largo Solo" and is written for Violino Primo. It consists of ten staves, each with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "t." and triplets marked with "3". The notation includes many accidentals (sharps and naturals) and slurs. The first staff begins with a treble clef and a key signature of two sharps, followed by a common time signature. The subsequent staves continue the melodic and harmonic development of the piece.

*Allegro**Solo*

This section of the musical score is marked "Allegro Solo" and is written for Violino Primo. It consists of four staves, each with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "t." and triplets marked with "3". The notation includes many accidentals (sharps and naturals) and slurs. The first staff begins with a treble clef and a key signature of two sharps, followed by a 2/4 time signature. The subsequent staves continue the melodic and harmonic development of the piece.

Violino Primo

9



This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The score includes dynamic markings such as *t.* (tutti) and *Solo*, which are placed above or below the staves to indicate changes in performance style. The music concludes with a double bar line and repeat dots at the end of the final staff.

CONCERTO III *[G-moll]* *Allegro non Molto*

Pianissimo

Forte Solo

Tutti

Pianissimo

Forte Solo

Violino Primo

11

Tutti

Solo

Tutti

Pianissimo

Forte

Volti

Violino Primo

Largo Solo e Cantabile

Tutti Li Violini e Violetta senza Bassi

Pianissimo

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as 'Largo Solo e Cantabile'. The instrumentation is 'Tutti Li Violini e Violetta senza Bassi'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'Pianissimo'. There are also some performance instructions like 't.' (trill) and 'f' (forte). The score ends with a double bar line and repeat signs.

Violino Primo

13

Allegro non Molto

Piano *Piano* *Forte* *Forte* *Solo*

Tutti

Piano *Forte* *Piano* *Forte* *Solo*

Tutti

Solo *Tutti* *Solo*

Tutti *Piano* *Forte*

Violino Primo

CONCERTO IV

(E-Dur)

Allegro non Molto

This page contains the first system of the Violino Primo part for the fourth concerto. The music is written on ten staves. The tempo is 'Allegro non Molto' and the key signature is E major (one sharp). The score includes various dynamic markings: *Piano*, *Forte*, *Solo*, and *Tutti*. It also features articulation marks such as 't.' (tutti) and 'f' (forte). The notation includes complex rhythmic patterns, including triplets and sixteenth-note runs. The system concludes with a repeat sign and a double bar line.

Violino Primo

15

This page of a musical score for Violino Primo contains 15 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often grouped in triplets. Dynamic markings include *Piano*, *Forte*, and *Solo*. The word *Tutti* appears above the first staff, and *Voltri* appears below the final staff. The score concludes with a double bar line.

Tutti

Piano

Forte

Piano

Forte

Solo

Forte

Piano

Forte

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Voltri

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The first four staves are marked *Largo* and feature a 4-measure rest at the beginning. The fifth and sixth staves are marked *Allegro non Molto* and include a 3-measure rest. The seventh and eighth staves are marked *Piano* and *Forte Solo*, with the eighth staff also containing a 3-measure rest. The final two staves are marked *Tutti*. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as slurs, ties, and rests.

4

Largo

3

Allegro non Molto

Piano

Forte Solo

Tutti

Violino Primo

17

Sogno

t.

Lutti

Solo

t.

Lutti

Piano

Forte

CONCERTO V *La-moll*

Adagio *Piano* *Presto Forte*

Piano *Forte*

Solo *Piano* *Forte*

Tutti *Piano* *Forte* *Solo*

Violino Primo

10

This image shows a page of musical notation, likely for a string quartet. The score consists of ten staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings: 'Tutti' appears on the third and seventh staves, and 'Solo' appears on the fourth staff. A section marked 'Largo' begins on the eighth staff, where the tempo slows down. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, staccato 'stacc.', and tenuto 'ten.'). The piece concludes with the word 'Volti' at the bottom right.

Violino Primo

Piano
Allegro

Forte

Piano

Forte

Piano

Solo

Tutti

Solo

Pia

Tutti

Violino Primo

21

Solo

t.

Tutti

Solo

t.

Tutti

Piano

Forte

Piano

Con Violino Primo . Accordatore

Solo Scordato

CONCERTO VI

ti altri Violini sono

Accordati al Solito

Allegro

The musical score is written for the first violin part of a concerto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into sections by dynamic markings: 'Solo' and 'Tutti'. The 'Solo' section is marked with a 't.' (tutti) and a 'Solo' marking. The 'Tutti' section is marked with a 'Tutti' marking. The score includes various musical notations such as notes, rests, and dynamic markings. The score is for the first violin part, as indicated by the title 'Violino Primo'.

Violino Primo

23

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by frequent triplets and sixteenth-note patterns. Performance markings include 't.' (trill) and 'Solo' appearing twice. A 'Tutti' marking is present on the second staff, and a 'Largo' tempo change is indicated on the eighth staff. The score concludes with a 'Tutti' marking and the number '523' followed by 'Volli'.

Violino Primo

Allegro non Molto

Solo

Tutti

Solo

Tutti

Solo

Violino Primo

25

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings like *t.* (tutti) and *Solo*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent slurs and ties. The page concludes with a double bar line and a final measure.

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Spesa di MICHELE CARLO LE CENE

Libraro

VI.

N.^o 534

CONCERTO VII *Allegro*

Piano

Solo

Tutti

Solo

Tutti

Solo

Violino Primo

3

Violino Primo musical score, measures 1-10. The score is written on ten staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some triplets. The second staff continues the melody. The third staff has a 'Tutti' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 't.' marking. The sixth staff has a 't.t.' marking. The seventh staff has a 't.' marking. The eighth staff has a 'Piano' marking. The ninth staff has a 'Volta' marking. The tenth staff is empty.

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The first section, starting at the top, is marked *Largo Solo e Cantabile* and features a melodic line with trills (marked 't.') and a repeat sign. The second section, starting at the fifth staff, is marked *Allegro* and consists of a continuous triplet pattern. The word *Solo* appears above the eighth staff, and *Tutti* appears above the tenth staff. The piece concludes with a final *Solo* marking on the twelfth staff. The score includes various musical notations such as treble clefs, a key signature of two flats, time signatures of 3/4 and 4/4, and dynamic markings like *ff*.

Violino Primo

5

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and trills (marked with 't.'). Dynamic markings include 'Piano' and 'Tutti'. A section labeled 'Solo' begins on the fifth staff and continues through the sixth and seventh staves. The eighth staff features a 'Tutti' marking. The piece concludes on the tenth staff with a double bar line and repeat signs. Below the main staves, there are four additional empty staves. The page number '5' is located in the top right corner.

CONCERTO VIII

Allegro

The musical score is written for the first violin (Violino Primo) and is titled "CONCERTO VIII". The tempo is marked "Allegro". The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The word "Solo" appears on the fourth staff, and "Tutti" appears on the eleventh staff. The piece concludes with a trill and a fermata on the final note.

Violino Primo

7

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several trills marked with 't.' and triplets marked with '3'. Some notes are marked with an 'x' and a 'w' at the end of the staff. The score is divided into sections labeled 'Solo' and 'Tutti'. The 'Solo' sections are found on the 4th, 8th, and 10th staves. The 'Tutti' sections are found on the 6th, 9th, and 12th staves. The music concludes with a double bar line on the 14th staff.

Volti

534

Violino Primo

Solo

Largo

Illegro

Solo

Tutti

Solo

Violino Primo

9

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is divided into sections labeled *Tutti* and *Solo*. A specific section is marked *Segue arp.* (Followed by arpeggio). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a double bar line and a final measure.

Tutti

Solo

Segue arp.

Tutti

Solo

Piano

Tutti

t.

t.

t.

Violino Primo

B-B-n
CONCERTO IX

Con due Violini obbligati

Allegro

Piano

Solo

t.

t. 2

Tutti

Solo

t.

3

Tutti

Violino Primo

11

This page of a musical score for Violino Primo contains 11 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *Solo* (appearing on the second, fifth, and sixth staves), *Tutti* (on the third staff), and *Piano* (on the tenth staff). There are also markings for *1*, *t.*, and *f*. The score concludes with the word *Volti* on the eleventh staff, followed by two empty staves. The page number 11 is in the top right corner.

Violino Primo

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo and articulation markings are *Largo e Spiccato*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *pp* and *ppp*. There are also performance instructions: *Solo* (appearing on staves 3, 5, and 10) and *Tutti* (appearing on staves 4, 8, and 12). A section marked *Allegro* begins on staff 8, indicated by a double bar line and a change in the time signature to 3/8. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a final measure on staff 12.

Largo e Spiccato

Solo

Tutti

Solo

Tutti

Allegro

Solo

Tutti

Violino Primo

13

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with various performance instructions and musical notations:

- Staff 1:** Features a series of triplet eighth notes.
- Staff 2:** Marked *Solo*. Contains a melodic line with some rests.
- Staff 3:** Continues the melodic line.
- Staff 4:** Marked *t.* (tutti). Contains a melodic line with some rests.
- Staff 5:** Marked *Tutti*. Contains a melodic line with some rests.
- Staff 6:** Marked *Solo*. Contains a melodic line with some rests.
- Staff 7:** Marked *Tutti*. Contains a melodic line with some rests.
- Staff 8:** Marked *Solo*. Contains a melodic line with some rests.
- Staff 9:** Marked *Tutti*. Contains a melodic line with some rests.
- Staff 10:** Marked *Solo*. Contains a melodic line with some rests.
- Staff 11:** Marked *t.* (tutti). Contains a melodic line with some rests.
- Staff 12:** Marked *t.* (tutti). Contains a melodic line with some rests.
- Staff 13:** Marked *t.* (tutti). Contains a melodic line with some rests.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 13 is visible in the top right corner.

[Gr. Dev.]

CONCERTO X

* 3/4

Allegro Molto

Piano

Forte

Solo

Tutti

Solo

Tutti

Violino Primo

15

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some staves featuring repeat signs. Key markings include 'Tutti' at the top right, 'Solo' on the 10th staff, and 'Forte' at the bottom left. The page concludes with the word 'Volti' and the number '534'.

Tutti

Solo

Tutti *Piano* *Forte*

Volti

Violino Primo

*Largo Cantabile**Violini e Violette Soli pizzicati*

This section of the score is for the *Largo Cantabile* movement. It features a single staff for the Violino Primo. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Largo Cantabile*. The music is characterized by a slow, lyrical melody with long, flowing lines. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *t.* (tutti) and *w* (weak). The staff is divided into measures by vertical bar lines, and the music ends with a double bar line.

This section of the score is for the *Allegro* movement. It features a single staff for the Violino Primo. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro*. The music is characterized by a fast, rhythmic melody with short, sharp lines. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *Piano* and *Forle* (likely a typo for *Forle*). The staff is divided into measures by vertical bar lines, and the music ends with a double bar line.

Violino Primo

17

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is divided into sections labeled 'Tutti' and 'Solo'. The 'Tutti' sections are characterized by dense, fast-moving passages, often featuring triplets and sixteenth notes. The 'Solo' sections are more melodic and less dense. The page concludes with a double bar line and a final chord. The manuscript is written in ink on aged paper.

t.

Tutti

Solo

Tutti

Solo

Tutti

CONCERTO XI *Allegro*

Solo

Tutti

Solo

t.

t.

The musical score is written for Violino Primo. It begins with the title 'CONCERTO XI' and the tempo marking 'Allegro'. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into sections marked 'Solo' and 'Tutti'. The 'Solo' sections are characterized by more complex rhythmic patterns and articulation, while the 'Tutti' sections are more rhythmic and melodic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic and articulation markings.

Violino Primo

19



This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *Tutti* (appearing on the second, sixth, and eleventh staves), *Solo* (appearing on the fourth and seventh staves), and *Tutti* (appearing on the eleventh staff). A trill (marked 'tr') is indicated on the eighth staff. The piece concludes with a double bar line on the thirteenth staff, followed by the word *Tutti* and the number 574 on the fourteenth staff.

Violino Primo

Allegro *F. P.* *F. P.* *F. P.* *F. P.* *F. P.* *F. P.* *F. P.* *F. P.* *F. P.*

F. P.

Solo

t. *t.* *L.*

t. *P.* *F. P.* *F. P.*

Allegro

Solo

t. *t.* *t.* *t.*

t. *t.* *t.* *t.* *3* *t.*

Tutti

Solo

Violino Primo

21

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and frequent triplet figures. Performance markings include 'Solo' and 'Tutti' in italics, and 't.' for trills. The score concludes with a final staff showing a series of vertical lines, indicating the end of the piece or a section.

Violino Primo

Con Violino Primo

Solo Accordato Accordatura

CONCERTO XII^o

Li altri Violini Sono B. Allegro non Molto

Accordati al solito

Piano *Forte* *t.* *Pia.* *Forte Solo* *Piano* *Forte* *Tutti* *t.* *P.* *Forte* *Solo*

Tutti

Segue arpeggio

Solo

Tutti

Solo

Tutti

Volti

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in 12 horizontal staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo marking 'Largo' is written below the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'Solo' appears on the second staff, and 'Tutti' appears on the third staff. The tempo changes to 'Allegro' on the seventh staff, where the time signature changes to 2/4. The word 'Solo' appears again on the eighth staff, and 'Tutti' appears on the ninth staff. The notation continues with various musical symbols and dynamic markings throughout the page. The page is numbered '1' in the bottom right corner.

Violino Primo

25

t.

Tutti

Solo

t.

4

t.

Tutti

Solo

t.

4

4

t.

Sempre Sopra il Cantor

t.

Tutti

FINE

534

LA CETRA

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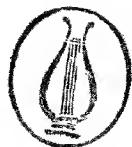
DI BOHEMIA DI UNGARIA &c. &c. &c.

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A AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

Violino Secondo

CONCERTO I

Allegro

Tutti

Tutti

Piano

Tutti

Tutti

Largo Tacet

Allegro

Pia. *Forte* *Tutti* *Piano* *P.*

Forte *Tutti* *Piano*

Violino Secondo

3

10 3

Tutti 14 *Piano* *Pia* *Forte*

CONCERTO II

Allegro

2 *Piano* 1 2 *Forte* 14 *Forte* 14 *Tutti* 1 *Piano* 2 *Piano* 1 *Piano* *Forte* 21 *Largo Tacet* *Volti*

Violino Secondo

Allegro

Piano

Forte

16

Tutti

19

Tutti

Piano

9

Piano

4

1

Piano

3

Forte

6

CONCERTO III

Allegro non Molto

Pianissimo

Forte *Piano*

Violino Secondo

5

2
Tutti

Pianissimo

3 1 1

Forte

4
Tutti

13
Tutti

Pianissimo

44

Forte

Largo Tacet Allegro non Molto

14

Piano Forte Piano Forte Piano

4

Forte

Piano

20

Forte Piano

14

Tutti

26

Tutti Piano Forte

Allegro non Molto

CONCERTO IV

[illegible]

Violino Secondo

7

This page of a musical score for Violino Secondo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three sharps), time signatures (4/4 and 3/8), and dynamic markings. The music features a mix of rapid sixteenth-note passages and slower, more melodic lines. Performance instructions like 'Largo Tacet' and 'Allegro non Molto' are included. Measure numbers 21, 22, 24, and 29 are clearly visible. The page concludes with a double bar line and a final key signature change.

Forte *Piano*

Forte *Piano* *Forte* *Piano* *Forte* *Piano*

Largo Tacet *Allegro non Molto*

Piano *Piano* *Forte*

Tutti *Piano* *Forte*

Violino Secondo

CONCERTO V

Adagio *Piano* *Presto e Forte*

Piano *Forte*

Piano *Forte*

Tutti *Piano*

Forte *Tutti*

Piano *11*

Forte *Piano*

Largo *Piano*

Piano *Allegro*

Forte

Violino Secondo

9

Piano

Forte *Piano*

Tutti

Piano *Piano*

Forte *Piano*

Forte *Piano*

Forte *Piano*

Forte *Piano*

CONCERTO VI *Allegro*

Piano

Forte

Piano

1

Piano

Violino Secondo

11

Forte

Piano

P.

Largo

Forte

Volta

Violino Secondo

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The tempo/mood is marked "Allegro non Molto". The piece features various dynamics including "Piano", "Forte", and "Pianissimo". There are also markings for "10" and "77" which might be fingerings or measure numbers. The notation includes eighth and sixteenth notes, rests, and slurs.

Violino Secondo

13

4

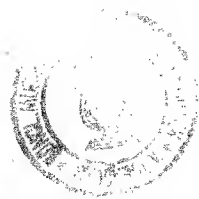
Piano

Forte

Piano

Piano

Forte



LA CETRA

CONCERTI

Consacrati

ALLA

SACRA, CESAREA, CATTOLICA, REALMAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

*Musico di Violino, Maestro del Pio Ospitale
della Città di Venetia e Maestro di Capella
di Camera di S. A. S. Il Sig.^r Principe
Filippo Langravio d'Hassia Darmstaht*

OPERA NONA

Libro Secondo

A AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

VII.

N^o 534

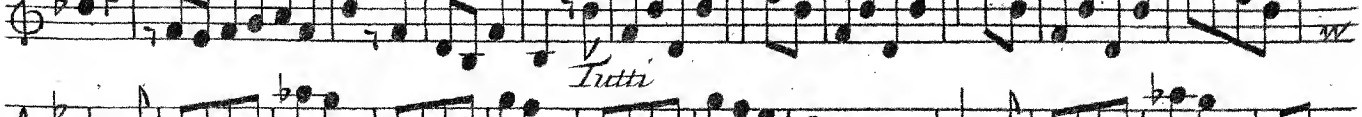
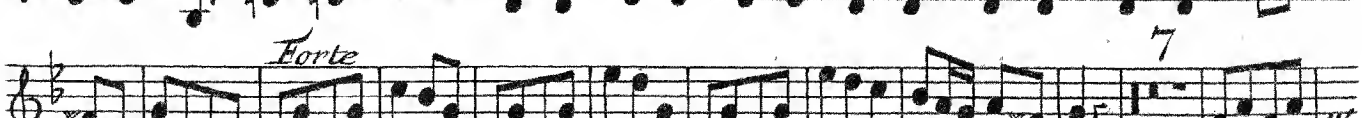
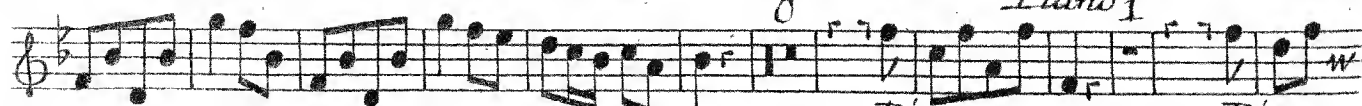
Violino Secondo

1

CONCERTO VII



Allegro



Largo Tacet

Volti

Violino Secondo

Allegro

ff

Tutti

Piano

Pp

Forte

Piano

Forte

CONCERTO VIII

Allegro

Violino Secondo

3

This page of a musical score for Violino Secondo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The staves are numbered 1 through 12. The word "Tutti" appears three times, indicating a change in tempo or volume. The word "Largo" appears once, indicating a change in tempo. The word "Piano" appears once, indicating a change in volume. The word "Forte" appears once, indicating a change in volume. The word "Volti" appears once, indicating a change in tempo or volume. The music is written in a single system, with the staves connected by a brace on the left side.

12
Tutti

Tutti

7
Tutti

Tutti

Largo

Piano

Forte

Volti

Violino Secondo

Allegro
t.
t.
t.
t.
t.
t.
Piano
Forte
14
Tutti
24
t.
t.

This section of the score for Violino Secondo consists of 24 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music features a series of eighth-note patterns, often beamed in groups of four. Trills are indicated by 't.' above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23. A 'Piano' dynamic marking appears in measure 12, and a 'Forte' marking appears in measure 14. A 'Tutti' marking is present in measure 16. Measure numbers 14 and 24 are indicated at the bottom of their respective staves. The section concludes with a double bar line and a repeat sign.

CONCERTO IX
Con due Violini obbligati Allegro
Piano
t.
Soli
6
Soli
Tutti

This section of the score for Concerto IX consists of 6 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music features a series of eighth-note patterns, often beamed in groups of four. Trills are indicated by 't.' above notes in measures 1, 3, 5, and 6. A 'Piano' dynamic marking appears in measure 2. A 'Soli' marking is present in measure 3, and another 'Soli' marking is present in measure 5. A 'Tutti' marking is present in measure 6. The section concludes with a double bar line and a repeat sign.

Violino Secondo

5

Soli

Tutti

Soli

Tutti

Soli

t.

t.

Piano

Violino Secondo

Tango e Spiccato

Soli

Tutti

Soli

Tutti

Allegro

Soli

Tutti

Violino Secondo

7

This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features several dynamic markings: *Soli* (appearing on staves 2, 4, 6, and 8), *Tutti* (appearing on staves 3, 5, 7, and 9), and *t.* (appearing on staves 5, 7, and 9). There are also numerical markings like '6' at the top of the first staff and '1' below the first *Soli* marking. The music consists of eighth and sixteenth notes, often beamed together in groups, with some triplets indicated by a '3' over the notes. The staves are numbered 1 through 10. The bottom of the page shows empty staves.

CONCERTO X

Allegro Molto

Piano *Forte* *Piano* *Forte*

Pianissimo *Forte* *Pianissimo*

Forte *Tutti* *Pianissimo*

12

The musical score is written for Violino Secondo in 3/4 time, marked *Allegro Molto*. It consists of 12 measures. The notation includes various dynamics: *Piano*, *Forte*, *Pianissimo*, and *Tutti*. The score features a variety of musical symbols, including eighth notes, sixteenth notes, and rests. There are also some markings that appear to be 'w' or 'v' at the end of some staves. The score is divided into two systems, with the first system containing measures 1-6 and the second system containing measures 7-12. The key signature is one sharp (F#).

Violino Secondo

9

Forte

Tutti

Piano *Forte* *Largo* *Tacet*

Allegro *Piano* *Forte*

Piano *Forte*

17 *Tutti*

24

Tutti

Piano

Tutti

CONCERTO XI *Allegro*

13 *Tutti*

12 *Tutti*

15 *Tutti*

Violino Secondo

11

P. F. P. F. P. F. P.

F. P. F. P. F. P. F. P. F. P. F. P.

Allegro

P. F. P. F. P. F. P.

Allegro

Piano

Forte

13

18

Tutti

Tutti

25

Tutti

CONCERTO XII

Allegro non Molto

Piano *Forte* *t.* *t.*

Piano *t.* *3* *Piano* *Tutti*

Piano *Forte* *1* *Piano*

Forte *t.* *Solo*

Violino Secondo

13

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4, 3/4, and 6/8), and dynamic markings. The music is characterized by rapid sixteenth-note passages in the upper staves and more melodic lines in the lower staves. Performance instructions like 'tutti', 'Largo', 'Forte', and 'Piano' are interspersed throughout the score. The page concludes with the word 'Volti' at the end of the final staff.

t. 1

tutti

7

tutti

t. 2

Largo

Forte

Piano

Piano

Forte

Volti

Violino Secondo

Allegro

6

Piano

Forte

Piano

Forte

Piano

13

Forte

Pianissimo

15

Forte

FINE



Orkester

LA CETRA

CONCERTI

Consacrati

ALLA

SACRA, CESAREA, CATTOLICA REAL MAESTA

DI

CARLO VI

IMPERADORE

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Filippo Langravio d'Hassia Darmstadt*

OPERA NONA

Libro Primo



A AMSTERDAM

Spesa di MICHELE CARLO LE CENE

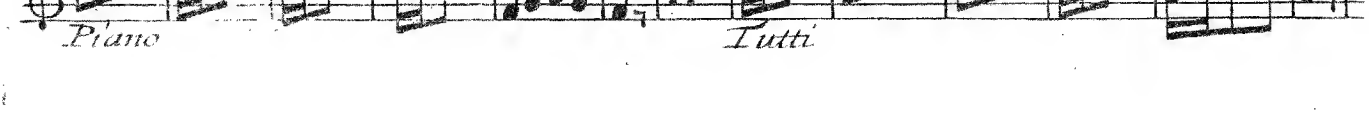
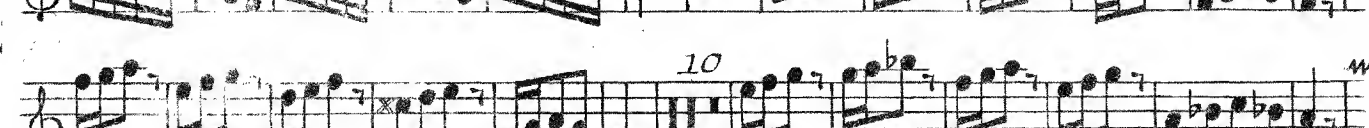
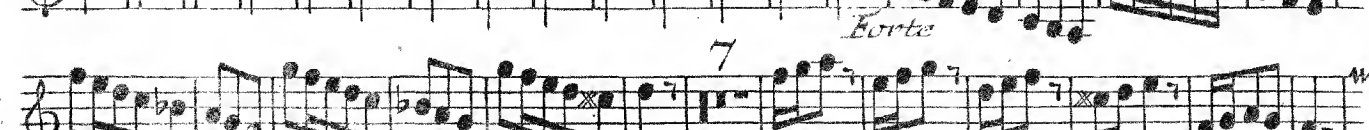
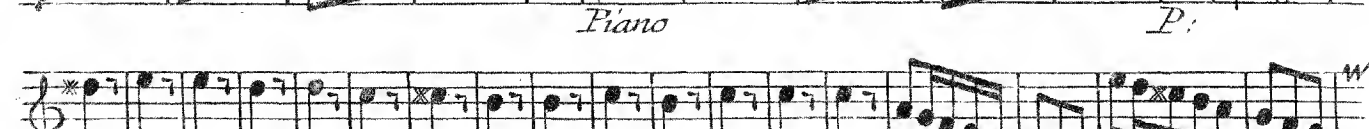
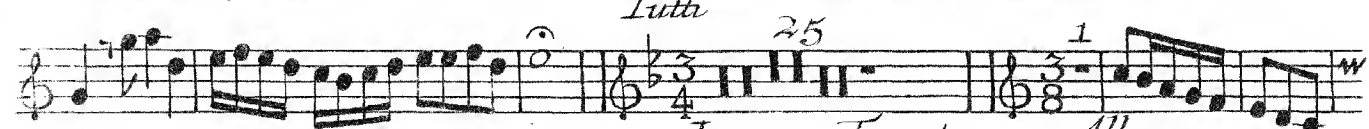
Libraro

VE

N.^o 533

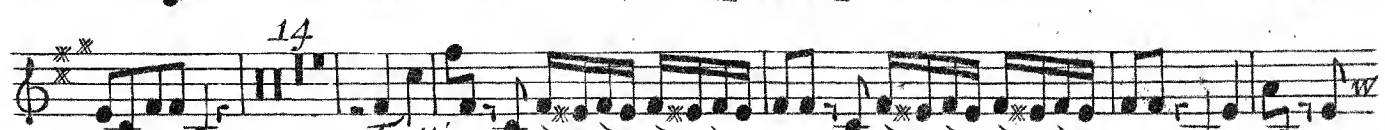
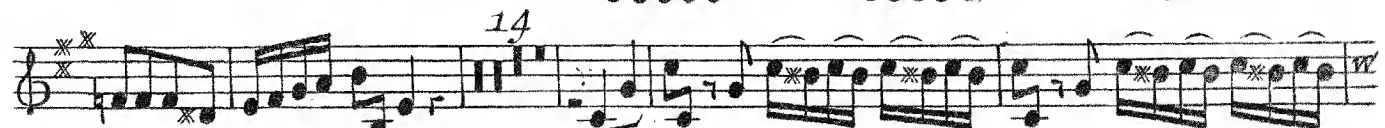
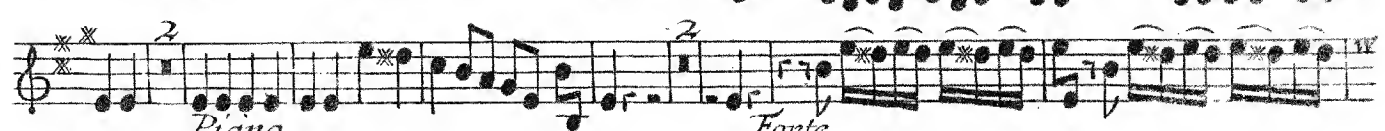
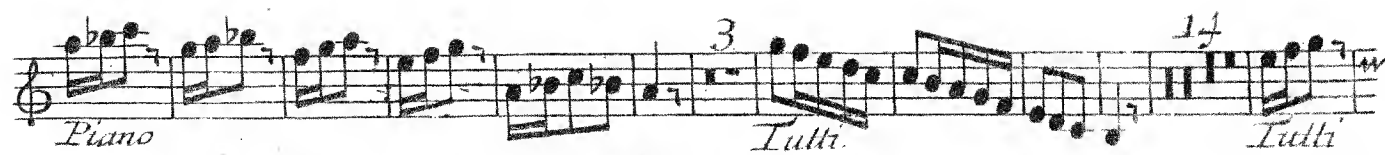
Violino Terzo

CONCERTO I



Violino Terzo

3



Largo Tacet Tutti

Violino Terzo

Violino Terzo musical score, measures 1-19. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The dynamics include *Piano* (measures 1-15), *Forte* (measures 16-19), and *Tutti* (measure 16). The score features various musical notations including eighth notes, sixteenth notes, and rests.

CONCERTO III musical score, measures 1-4. The score is written for a single violin in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked *Allegro non Molto*. The dynamics include *Pianissimo* (measures 1-3) and *Forte Piano* (measure 4). The score features various musical notations including eighth notes, sixteenth notes, and rests.

Violino Terzo

5.

Tutti

Pianissimo

Forte

Tutti

Pianissimo

Forte

Largo Tacet

Allegro non Molto

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Tutti

Tutti

Piano

Forte

Violino Terzo

Allegro non Molto

CONCERTO IV

This musical score is for the Violino Terzo part of Concerto IV. It consists of 13 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings are placed below the staves at various intervals: *Piano* and *Forte* appear on the first, second, third, fourth, sixth, seventh, eighth, ninth, tenth, and eleventh staves. Some markings are accompanied by a fermata (e.g., on the first staff) or a first ending bracket (e.g., on the third staff). The score concludes with a double bar line on the thirteenth staff.

7

533

CONCERTO V

Adagio *Piano*

Presto e Forte

Piano

Forte *Piano*

Forte *Piano*

Tutti *Piano*

Forte *Tutti*

Piano

Forte *Piano*

Largo

Piano

Piano *Allegro*

Violino Terzo

9

This page of a musical score for Violino Terzo (Violin Third) contains 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *Piano* and *Forte* are placed throughout the score. Rehearsal marks with numbers 1, 3, 6, 12, and 2 are present. The page concludes with a double bar line and a final note on the 15th staff.

Forte

Piano

Forte

Piano

Tutti

Piano

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Violino Terzo

CONCERTO VI

Allegro

Piano

Forte

Piano

Violino Terzo

11

Forte

Piano

Largo

Piano

Forte

Volti

Violino Terzo

12

Allegro non Molto

77

77

77

10

Piano

Forte

Pianissimo

Forte

Forte

Forte

Forte

Violino Terzo

13

4

Piano

Forte

Piano

Piano

Piano

Piano

Forte

Forte

Forte

Forte

Orkester



LA CETRA

CONCERTI

Consacrati

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SACRA CESAREA, CATTOLICA, REALMAESTA

DI

CARLO VI.

IMPERADORE

E TERZO RE DELLE SPAGNE

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Libro Secondo

AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

VIII

N.^o 534

Violino Terzo

1

CONCERTO VII

Allegro

7

Piano

3

10

Piano

Forte

6

Piano

5

Piano

Forte

Piano

7

Forte

Piano

Forte

Piano

Volti

Violino Terzo

Largo Piano

Allegro

Tutti

15

Violino Terzo

3

Violino Terzo musical score, page 3. The score consists of ten staves of music in 3/4 time, featuring various musical notations including triplets, dynamic markings (Piano, Forte), and articulation marks (accents, slurs). The first staff begins with a triplet of eighth notes. The second staff has a "Piano" marking. The third staff has a "Forte" marking. The fourth staff has a "Piano" marking. The fifth staff has a "Forte" marking. The sixth staff has a "Piano" marking. The seventh staff has a "Forte" marking. The eighth staff has a "Piano" marking. The ninth staff has a "Forte" marking. The tenth staff has a "Piano" marking. The score ends with a double bar line and a repeat sign.

CONCERTO VIII

Allegro

Tutti

Tutti

Tutti

Largo *Piano*

The musical score is for the third violin part of Concerto VIII. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music is written in a single system. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. There are three 'Tutti' markings. The piece concludes with a 'Largo' section marked 'Piano'.

Violino Terzo

51

Forte

Allegro

t.

20

Tutti

Piano

Forte

14

24

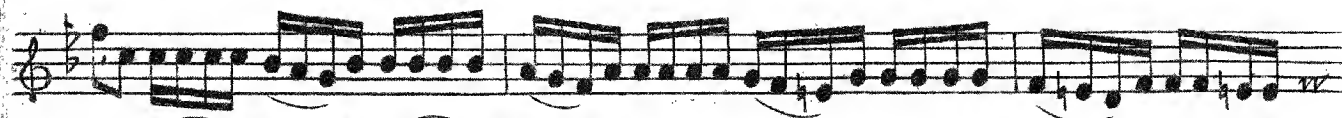
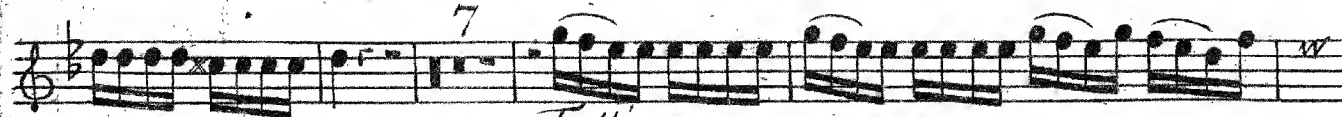
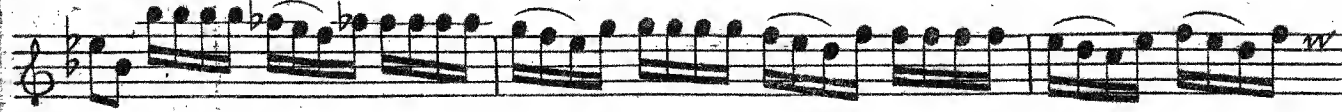
Tutti

t.

Violino Terzo

CONCERTO IX

Con due Violini obbligati. Allegro

*Piano**Tutti**Tutti**Tutti*

Violino Terzo

7

This page of a musical score for Violino Terzo (Third Violin) contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The tempo and performance instructions are as follows:

- Piano**: Indicated on the fourth staff.
- Largo e Spiccato**: Indicated on the fifth staff.
- Allegro**: Indicated on the seventh staff.
- Tutti**: Indicated on the sixth, eighth, ninth, and tenth staves.

Measure numbers are placed above the staves: 13, 14, 16, 17, 24, and 2. The music concludes with a double bar line on the twelfth staff.

CONCERTO X 3/4 Allegro Molto

Piano *Forte* *Piano* *Forte* *Pianissimo* *Forte* *Pianissimo* *Forte* *Pianissimo*

12

Violino Terzo

9

This page of a musical score for Violino Terzo (Violin Third) contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings. The score is divided into several sections with tempo and performance instructions. The first section is marked *Forte*. The second section is marked *Tutti* and *Piano*. The third section is marked *Forte* and *Largo Tacet*. The fourth section is marked *Allegro* and *Piano*. The fifth section is marked *Forte*. The sixth section is marked *Piano*. The seventh section is marked *Forte*. The eighth section is marked *Piano*. The ninth section is marked *Tutti*. The tenth section is marked *Forte*. The eleventh section is marked *Piano*. The twelfth section is marked *Forte*. The thirteenth section is marked *Piano*. The score includes measures numbered 1, 47, 17, and 24. The page is numbered 9 in the top right corner.

Forte

Tutti *Piano*

Forte *Largo Tacet* *Allegro* *Piano*

Forte

Piano

Forte

Piano

Tutti

Forte

Piano

Violino Terzo

CONCERTO XI ¹

Allegro

14 *Tutti*

13 *Tutti*

Piano

Forte

15 *Tutti*

The musical score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 15 measures. The tempo is marked 'Allegro'. The score is divided into sections by dynamics and articulation. Measures 1-13 are marked 'Allegro'. Measure 14 is marked 'Tutti'. Measures 15-17 are marked 'Piano'. Measures 18-20 are marked 'Forte'. Measure 21 is marked 'Tutti'. The score ends with a double bar line and a repeat sign.

Violino Terzo

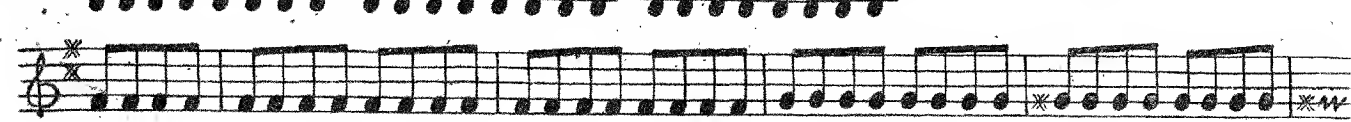
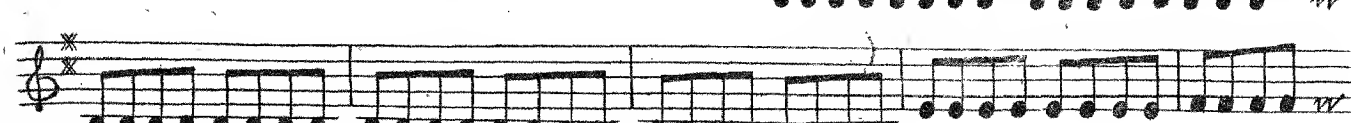
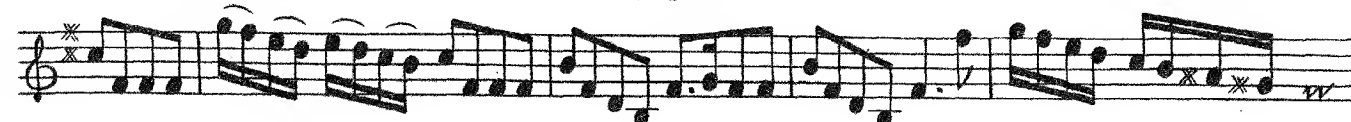
11

This page of a musical score for Violino Terzo (Third Violin) contains 11 staves of music. The key signature is B-flat major (two flats). The tempo and dynamics are marked as follows:

- Staff 1:** *Adagio* (Tempo), *P* (Piano) (Dynamic).
- Staff 2:** *P* (Piano) (Dynamic).
- Staff 3:** *P* (Piano) (Dynamic).
- Staff 4:** *Allegro* (Tempo).
- Staff 5:** *P* (Piano) (Dynamic).
- Staff 6:** *P* (Piano) (Dynamic).
- Staff 7:** *Forte* (Dynamic).
- Staff 8:** *Tutti* (Tempo).
- Staff 9:** *Tutti* (Tempo).
- Staff 10:** *Tutti* (Tempo).
- Staff 11:** *Tutti* (Tempo).

The score includes various musical notations such as treble clefs, key signatures, time signatures (3/4 and 4/4), and dynamic markings. Measure numbers 13, 18, and 25 are indicated at the end of certain staves.

CONCERTO XII

Allegro non Molto

Violino Terzo

13

Forte *Tutti* *Largo* *Piano* *Forte* *Piano* *Forte* *Volti*

Violino Terzo

Allegro

6 *Piano*

Forte 4 *Piano*

Forte 13 *Piano*

14 *Forte* *Pianissimo*

Forte

FINE



Quota 17

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DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

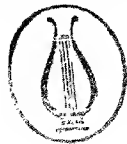
DI BOHEMIA DI UNGARIA &c. &c. &c.

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Filippo Langravio d'Assia Darmstadt*

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A. AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

Vol.

N. 533

CONCERTO I

Allegro

11 *Tutti*

12 *Piano*

5 *Tutti*

8 *Tutti*

25 *Largo Tacet*

Allegro

28 *Piano* *Forte* *Tutti*

Piano

Piano *Forte*

7 *Tutti*

10 *Piano*

Tutti *Piano*

3

Veltz

Alto Viola

21

Largo Tacet *Allegro*

Piano

Forte

16

Tutti

19

Tutti *Piano*

9

Piano

4

Piano

1

Piano

3

Forte

CONCERTO III

Allegro non Molto

Pianissimo

Alto Viola

5

Handwritten musical score for Alto Viola, page 5. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Tutti', 'Pianissimo', 'Forte', 'Allegro non Molto', 'Piano', and 'Forte'. Measure numbers 11, 13, 14, 19, and 20 are indicated. The score ends with a double bar line and the word 'Forte'.

CONCERTO IV

[illegible]

Alto Viola

7

Forte

Piano

Forte Piano

Forte

Largo

Piano

Forte

Piano

Forte

Allegro non Molto

Piano

Forte

Tutti

Tutti

Piano

Forte

CONCERTO V

Adagio *Piano* *Presto e Forte*

Piano *Forte*

Piano *Forte* *Tutti*

Tutti

Forte *Piano*

Largo *Piano*

Allegro *Piano*

Forte

Piano *Forte* *Piano*

Tutti

Piano

9

CONCERTO VI

Allegro

Piano

Piano

Forte

Forte

Piano

Piano

Piano

Volte

Volti 533

Alto Viola

Largo

Piano

Forte

Allegro non Molto

Forte

Pianissimo

Forte

Pianissimo

Forte

Pianissimo

Forte

Pianissimo

Forte

Pianissimo

Alto Viola

11

Forte

4

Piano

Forte

Piano

10

Forte

Piano

Forte

Forte



Orkester

LA CETRA

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ALLA

SACRA, CESAREA, CATTOLICA, REALE MAESTA

DI

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E TERZO RE DELLE SPAGNE

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DA D. ANTONIO VIVALDI

*Musico di Violino, Maestro del Pio Ospitale
della Città di Venetia e Maestro di Capella
di Camera di S. A. S. M. Sig.^{ra} Principe
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OPERA NONA

Libro Secondo

A. A. M. S. T. E. R. D. C. H.

Spesa di MICHELE CARLO LE CENE

Libraio

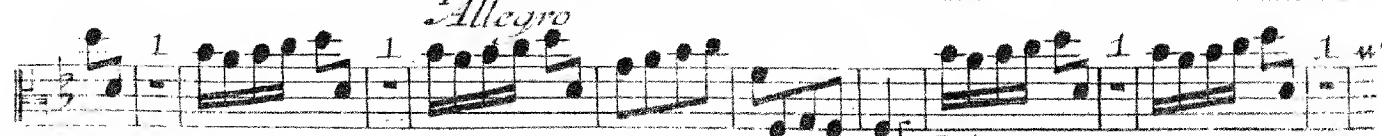
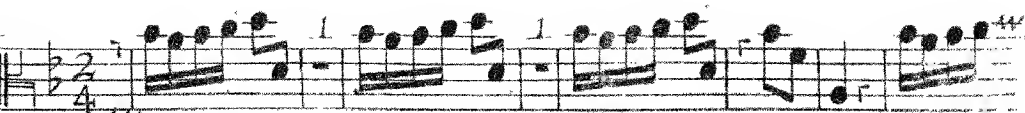
N.^o 534

Alta Viola

1

CONCERTO VII

Allegro



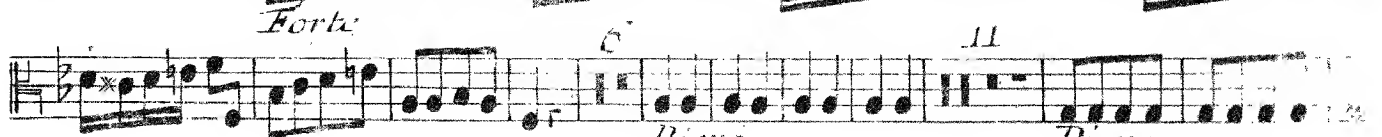
Piano



Piano Piano Piano



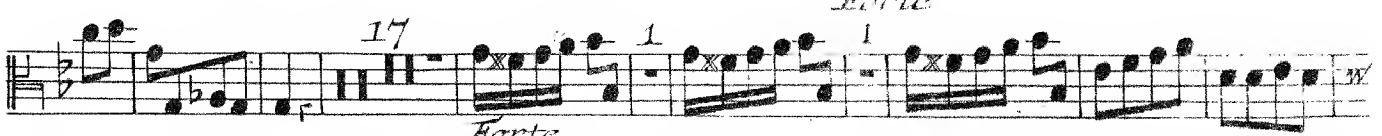
Forte



Piano Piano



Forte



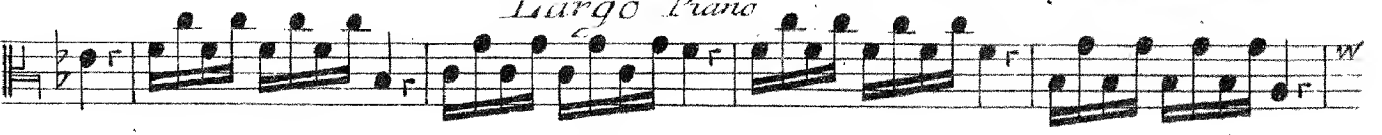
Forte



Piano



Largo Piano



Voli

Alto Viola

Allegro

Tutti

Forte

Piano

4

7

7

1

1

10

15

This system contains six staves of music. The first staff is marked 'Allegro'. The second staff has a '1' above it. The third staff is marked 'Tutti'. The fourth staff has a '1' above it. The fifth staff has a '1' above it and is marked 'Forte'. The sixth staff has a '4' above it, is marked 'Piano', and has a '7' above it. The system concludes with a double bar line and a 'W' time signature.

CONCERTO VIII

Allegro

Tutti

Tutti

Tutti

2

2

12

0

1

This system contains six staves of music. The first staff is marked 'CONCERTO VIII' and 'Allegro'. The second staff has a '2' above it. The third staff has a '2' above it. The fourth staff has a '12' above it and is marked 'Tutti'. The fifth staff has a '0' above it and is marked 'Tutti'. The sixth staff has a '1' above it and is marked 'Tutti'. The system concludes with a double bar line and a 'W' time signature.

Alto Viola

Handwritten musical score for Alto Viola. The score consists of 12 staves of music, with various musical notations, dynamics, and tempo markings. The key signature is one flat (B-flat). The time signature is 7/8. The score includes the following markings:

- 7**: Measure number at the beginning of the first staff.
- Tutti**: Marking above the first staff.
- Tutti**: Marking above the second staff.
- Tutti**: Marking above the third staff.
- Tutti**: Marking above the fourth staff.
- Tutti**: Marking above the fifth staff.
- Tutti**: Marking above the sixth staff.
- Tutti**: Marking above the seventh staff.
- Tutti**: Marking above the eighth staff.
- Tutti**: Marking above the ninth staff.
- Tutti**: Marking above the tenth staff.
- Tutti**: Marking above the eleventh staff.
- Tutti**: Marking above the twelfth staff.
- Tutti**: Marking above the thirteenth staff.
- Tutti**: Marking above the fourteenth staff.
- Tutti**: Marking above the fifteenth staff.
- Tutti**: Marking above the sixteenth staff.
- Tutti**: Marking above the seventeenth staff.
- Tutti**: Marking above the eighteenth staff.
- Tutti**: Marking above the nineteenth staff.
- Tutti**: Marking above the twentieth staff.
- Tutti**: Marking above the twenty-first staff.
- Tutti**: Marking above the twenty-second staff.
- Tutti**: Marking above the twenty-third staff.
- Tutti**: Marking above the twenty-fourth staff.
- Tutti**: Marking above the twenty-fifth staff.
- Tutti**: Marking above the twenty-sixth staff.
- Tutti**: Marking above the twenty-seventh staff.
- Tutti**: Marking above the twenty-eighth staff.
- Tutti**: Marking above the twenty-ninth staff.
- Tutti**: Marking above the thirtieth staff.
- Tutti**: Marking above the thirty-first staff.
- Tutti**: Marking above the thirty-second staff.
- Tutti**: Marking above the thirty-third staff.
- Tutti**: Marking above the thirty-fourth staff.
- Tutti**: Marking above the thirty-fifth staff.
- Tutti**: Marking above the thirty-sixth staff.
- Tutti**: Marking above the thirty-seventh staff.
- Tutti**: Marking above the thirty-eighth staff.
- Tutti**: Marking above the thirty-ninth staff.
- Tutti**: Marking above the fortieth staff.
- Tutti**: Marking above the forty-first staff.
- Tutti**: Marking above the forty-second staff.
- Tutti**: Marking above the forty-third staff.
- Tutti**: Marking above the forty-fourth staff.
- Tutti**: Marking above the forty-fifth staff.
- Tutti**: Marking above the forty-sixth staff.
- Tutti**: Marking above the forty-seventh staff.
- Tutti**: Marking above the forty-eighth staff.
- Tutti**: Marking above the forty-ninth staff.
- Tutti**: Marking above the fiftieth staff.
- Tutti**: Marking above the fifty-first staff.
- Tutti**: Marking above the fifty-second staff.
- Tutti**: Marking above the fifty-third staff.
- Tutti**: Marking above the fifty-fourth staff.
- Tutti**: Marking above the fifty-fifth staff.
- Tutti**: Marking above the fifty-sixth staff.
- Tutti**: Marking above the fifty-seventh staff.
- Tutti**: Marking above the fifty-eighth staff.
- Tutti**: Marking above the fifty-ninth staff.
- Tutti**: Marking above the sixtieth staff.
- Tutti**: Marking above the sixty-first staff.
- Tutti**: Marking above the sixty-second staff.
- Tutti**: Marking above the sixty-third staff.
- Tutti**: Marking above the sixty-fourth staff.
- Tutti**: Marking above the sixty-fifth staff.
- Tutti**: Marking above the sixty-sixth staff.
- Tutti**: Marking above the sixty-seventh staff.
- Tutti**: Marking above the sixty-eighth staff.
- Tutti**: Marking above the sixty-ninth staff.
- Tutti**: Marking above the seventieth staff.
- Tutti**: Marking above the seventy-first staff.
- Tutti**: Marking above the seventy-second staff.
- Tutti**: Marking above the seventy-third staff.
- Tutti**: Marking above the seventy-fourth staff.
- Tutti**: Marking above the seventy-fifth staff.
- Tutti**: Marking above the seventy-sixth staff.
- Tutti**: Marking above the seventy-seventh staff.
- Tutti**: Marking above the seventy-eighth staff.
- Tutti**: Marking above the seventy-ninth staff.
- Tutti**: Marking above the eightieth staff.
- Tutti**: Marking above the eighty-first staff.
- Tutti**: Marking above the eighty-second staff.
- Tutti**: Marking above the eighty-third staff.
- Tutti**: Marking above the eighty-fourth staff.
- Tutti**: Marking above the eighty-fifth staff.
- Tutti**: Marking above the eighty-sixth staff.
- Tutti**: Marking above the eighty-seventh staff.
- Tutti**: Marking above the eighty-eighth staff.
- Tutti**: Marking above the eighty-ninth staff.
- Tutti**: Marking above the ninetieth staff.
- Tutti**: Marking above the ninety-first staff.
- Tutti**: Marking above the ninety-second staff.
- Tutti**: Marking above the ninety-third staff.
- Tutti**: Marking above the ninety-fourth staff.
- Tutti**: Marking above the ninety-fifth staff.
- Tutti**: Marking above the ninety-sixth staff.
- Tutti**: Marking above the ninety-seventh staff.
- Tutti**: Marking above the ninety-eighth staff.
- Tutti**: Marking above the ninety-ninth staff.
- Tutti**: Marking above the hundredth staff.

Alto Viola

CONCERTO IX  *Con due Violini obbligati* *Allegro*

Piano

Tutti

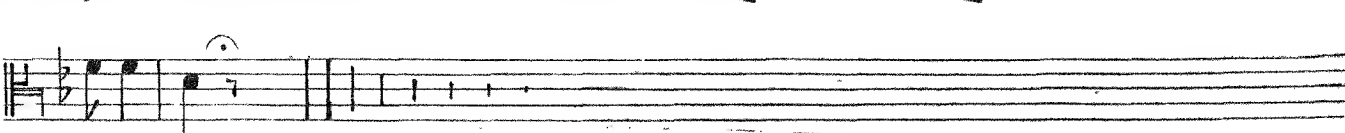
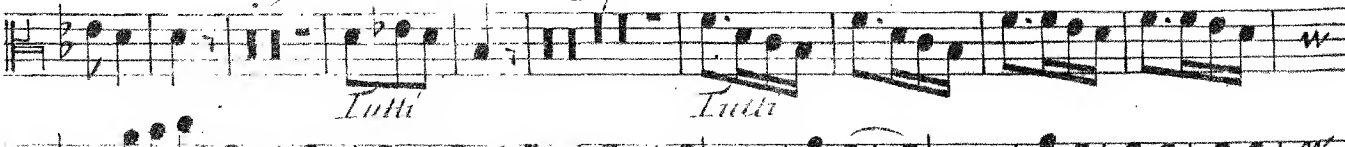
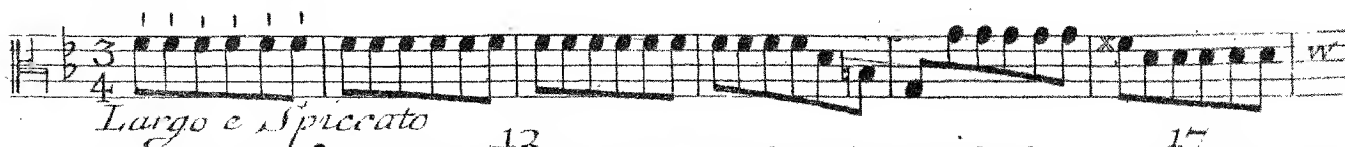
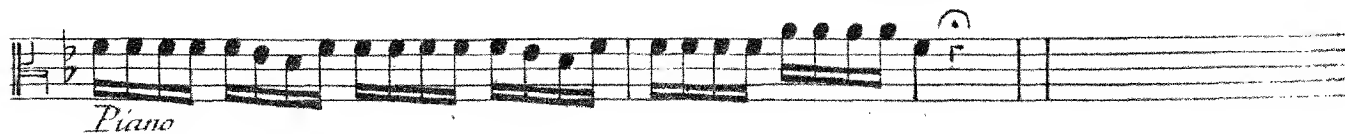
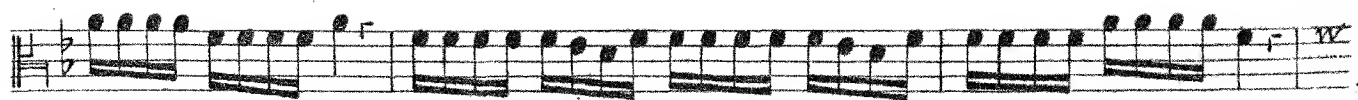
Tutti

Tutti

Tutti

Alto Viola

5



CONCERTO X

Allegro Molto

Piano *Forte*

Piano *Forte* *Pianissimo*

Forte

Pianissimo

Forte

Pianissimo

Tutti

Pianissimo

Tutti *Piano*

Alto Viola

7

45

Forte *Largo* *Tacet*

Allegro *Piano*

Forte *Piano*

Forte

17

Tutti

24

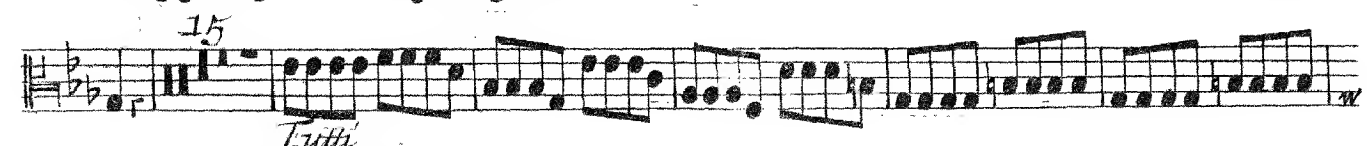
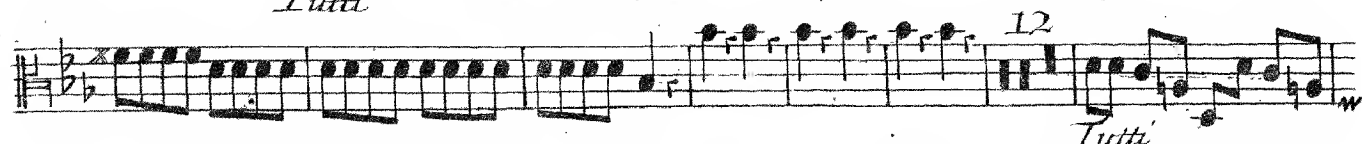
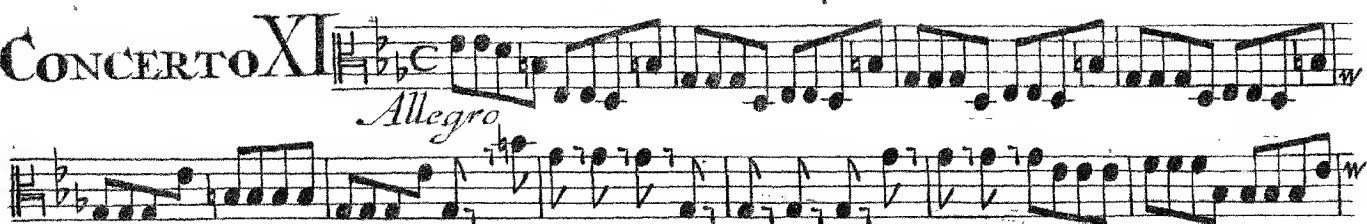
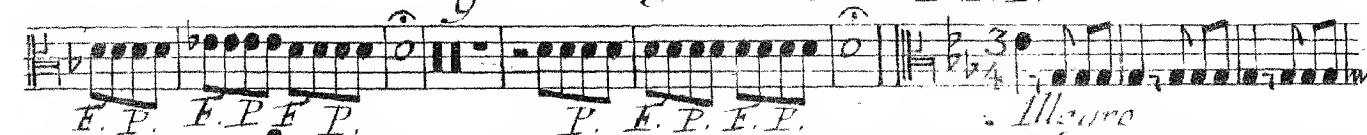
Tutti

5

Tutti

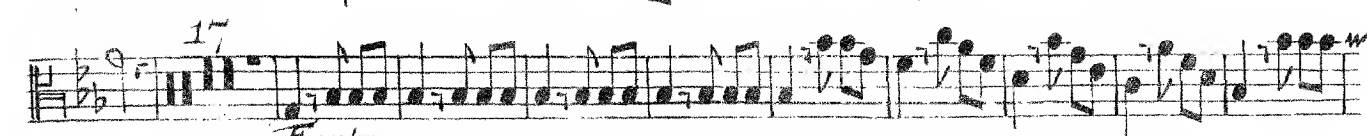
Detailed description: This block contains the musical notation for the first 24 measures of the Alto Viola part. The score is written on ten staves. Measures 1-4 are marked 'Forte' and 'Largo', with a 'Tacet' instruction for measures 3-4. Measures 5-16 are marked 'Allegro' and 'Piano'. Measures 17-24 are marked 'Tutti'. The notation includes various note values, rests, and dynamic markings. Measure numbers 45, 17, 24, and 5 are indicated above the staves.

CONCERTO XI

Allegro*Adagio* P. F. P. F. P. F. P. F. P. F. P.

F. P. F. P. F. P.

P. F. P. F. P.

Allegro*Forte**Tutti*

18

Alto Viola

9

25
Tutti

CONCERTO XII

Allegro non Molto *Piano* *Forte*

13

Piano Forte *Tutti*

1

Piano *Forte* *Piano*

Forte

Piano

7

Forte

Tutti

Alto Viola

Largo *Forte*

Piano

Forte

Forte

Allegro

Piano

Forte *Piano*

Forte

Forte

Piano

Forte

FINE



Ormeolo

LA CETRA

CONCERTI

Consacrati

ALLA

SACRA, CESAREA, CATTOLICA REAL MAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

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OPERA NONA

Libro Primo



A.A.M.S.T.E.R.D.A.M.

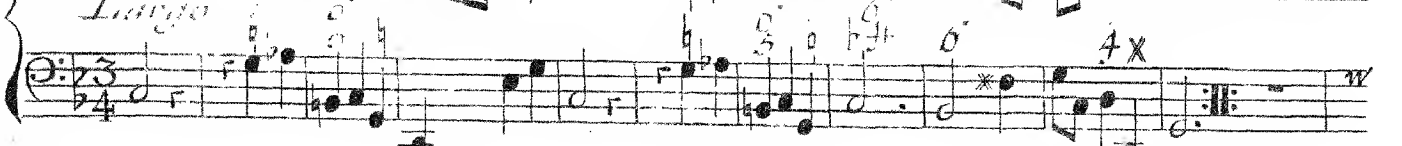
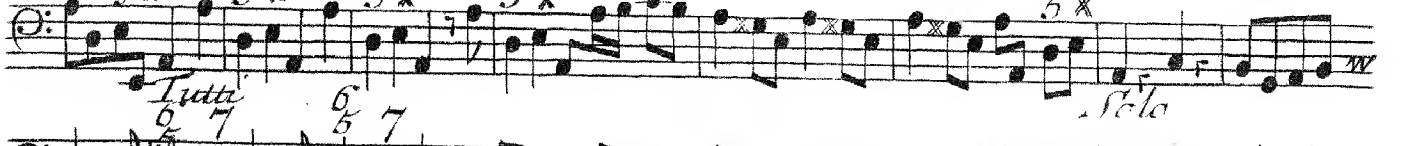
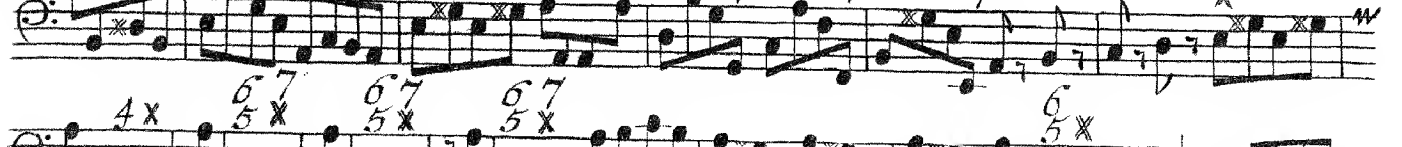
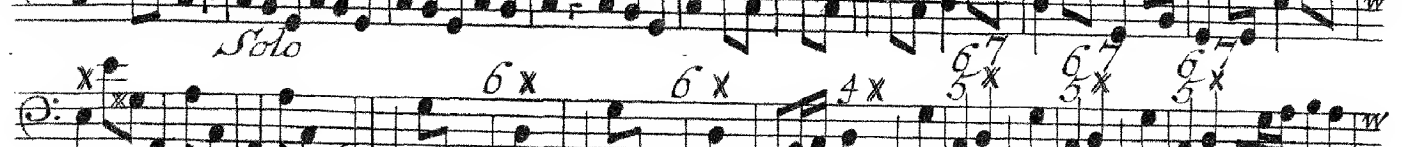
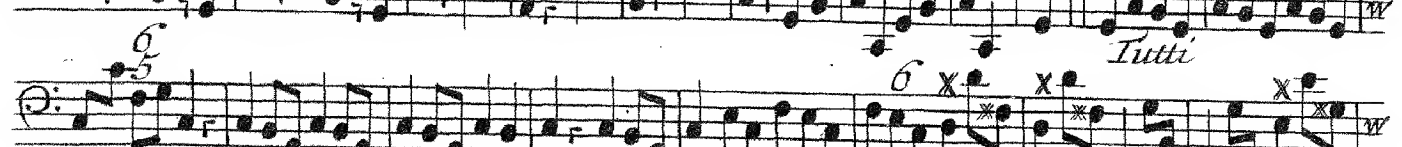
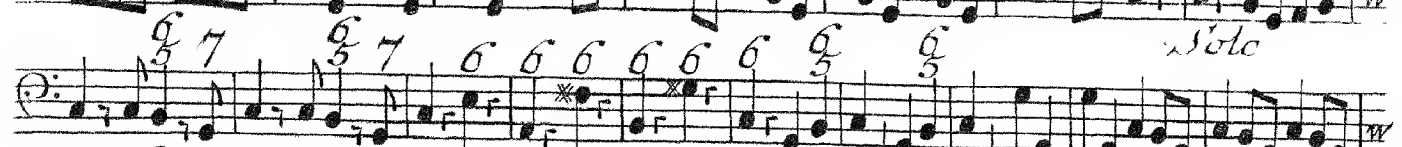
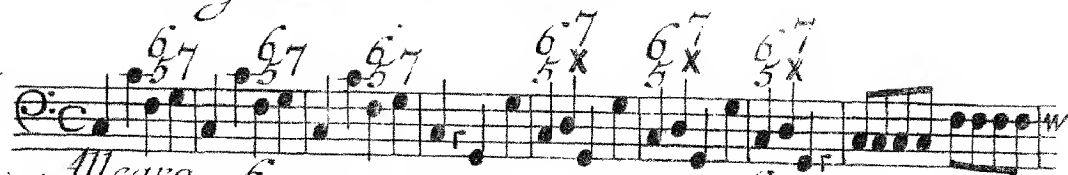
Spesa di MICHELE CARLO LE CENE

Libraro

Vc 80.000 N.º 533

Organo e Violoncello

CONCERTO I



Organo e Violoncello

31

This musical score is for Organ and Cello. It consists of 11 staves. The first two staves are for the Organ, with the right hand in treble clef and the left hand in bass clef. The remaining nine staves are for the Cello, in bass clef. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *Allegro*, *Piano*, *Forte*, *Tutti*, and *Solo*. Articulations like *t.* (trill) and *x* (accents) are present. The score is divided into sections by these markings. The first section is marked *Allegro*. The second section is marked *Piano* and *Forte*. The third section is marked *Tutti* and *Piano*. The fourth section is marked *Solo* and *Tutti*. The fifth section is marked *Piano* and *Solo*. The sixth section is marked *Tutti* and *Solo*. The seventh section is marked *Piano* and *Tutti*. The eighth section is marked *Solo* and *Tutti*. The ninth section is marked *Tutti* and *Solo*. The tenth section is marked *Piano* and *Tutti*. The eleventh section is marked *Tutti* and *Solo*. The score ends with a double bar line and a repeat sign.

CONCERTO II

Handwritten musical score for Concerto II, Organ and Cello. The score is written on 12 staves, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections labeled *Solo* and *Tutti*. The score concludes with a final measure marked with a double bar line and a repeat sign.

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Organo e Violoncello

5

First system of musical notation. The upper staff (Organ) features a melodic line with eighth and sixteenth notes. The lower staff (Cello) provides a harmonic accompaniment with eighth notes. A *forte* dynamic marking is present above the Cello staff.

Second system of musical notation. The upper staff is marked *Largo Solo*. The lower staff is marked *Tutti Suonano il Basso*. Both staves contain sustained notes.

Third system of musical notation. The upper staff contains triplets and is marked with 't.' (trillo). The lower staff features a bass line with various fingering numbers (e.g., 4, 3, 5, 4, 4) and a 't.' marking.

Fourth system of musical notation. The upper staff continues with triplet patterns. The lower staff includes fingering numbers (6, 4, 4, 3, 6, 5, 4, 3) and a 't.' marking.

Fifth system of musical notation. The upper staff continues with triplet patterns. The lower staff includes fingering numbers (7, 4, 4, 2, 5, 3) and a 't.' marking.

Sixth system of musical notation. The upper staff continues with triplet patterns. The lower staff includes fingering numbers (7, 4, 3, 4) and a 't.' marking.

Seventh system of musical notation. The upper staff continues with triplet patterns. The lower staff includes fingering numbers (6, 4, 4, 3) and ends with *Forte* and *Tutti* markings.

Organo e Violoncello

Allegro

Tutti

Solo

Solo

Tutti

Tasto Solo

Tutti

CONCERTO III

[9-moll] *Allegro non Molto*

Pianissimo

The musical score is written for Organ and Cello. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves. The first two staves are for the Organ, and the remaining 12 staves are for the Cello. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance markings like 'Tutti', 'Solo', and 'Pianissimo'. The score ends with a double bar line and a repeat sign.

Organo e Violoncello

This musical score is for Organ and Cello. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Performance instructions are written in Italian: *Pianissimo*, *Forte*, *Solo*, *Tutti*, *Tasto Solo*, and *Forte*. The score is divided into sections by these instructions. The first section is marked *Pianissimo* and the second *Forte*. The third section is marked *Solo* and the fourth *Tutti*. The fifth section is marked *Tasto Solo* and the sixth *Forte*. The score ends with a double bar line and the word *Volti* written below the staff.

Pianissimo

Forte

Solo

Tutti

Solo

Tasto Solo

Tutti

Forte

Volti

Organo e Violoncello

*Largo, Solo e Cantabile**Tutti li Violini e Violetta Senza Bassi**Pianissimo*

This musical score is for Organ and Cello, marked 'Largo, Solo e Cantabile'. It features a series of staves with complex notation, including triplets and various musical symbols. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes many beamed sixteenth and thirty-second notes, creating a dense, flowing texture. There are several triplets indicated by a '3' over the notes. The score is divided into systems, with some staves having repeat signs. The overall style is characteristic of late 19th or early 20th-century musical notation.

Organo e Violoncello

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The tempo is marked as 'Allegro non Molto'. The dynamics range from 'Forte' to 'Piano'. There are also markings for 'Solo' and 'Tutti'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is a single page of music, likely from a larger score. The notation is written in a standard musical notation style, with notes and rests on staves. The dynamics are indicated by letters like 'Forte' and 'Piano'. The tempo is marked as 'Allegro non Molto'. There are also markings for 'Solo' and 'Tutti'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is a single page of music, likely from a larger score. The notation is written in a standard musical notation style, with notes and rests on staves. The dynamics are indicated by letters like 'Forte' and 'Piano'. The tempo is marked as 'Allegro non Molto'. There are also markings for 'Solo' and 'Tutti'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Organo e Violoncello

CONCERTO IV

Allegro non Molto

1 1 1 1

15 1 1

Tutti

19 16 15

Forte

Tutti Largo

Forte

4 3 5 6

6 5 4 3 2 1

Allegro non Molto

Piano P: Forte Solo

5 8 6

4 6 4 5 6 5 6 5 6 5

Forte

6 6 5 4 3 2 1

7 5 4 3 2 1

Tutti Solo

Organo e Violoncello

7 1 1 1 20 4 7 7

Largo *Allegro*

Forte *Piano*

Solo

Piano *Forte*

Tutti

Solo

Forte *Piano*

CONCERTO VI

The musical score is written for Organ and Cello. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions like *Solo*, *Tutti*, and *Largo*. The score is divided into sections by measures, with measure numbers 14, 18, and 20 indicated. The piece concludes with a *Volte* instruction.

Allegro

Solo

Tutti

Largo

Volte

Organo e Violoncello

Allegro non Molto

Solo

Tutti

Tutti

Tutti

Orkestr.



LA CETRA

CONCERTI

Consacrati

ALLA

SACRA, CESAREA, CATTOLICA, REAL MAESTA

DI

CARLO VI.

IMPERADORE

E TERZO RE DELLE SPAGNE

DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

• Musico di Violino, • Maestro del Pio Ospitale
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Filippo Langravio d'Hassia Darmstadt

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Libro Secondo

• • • AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

Vc & Oro. N.^o 434

Organo e Violoncello

1

CONCERTO VII

Allegro

Piano

Tutti

Solo

Tutti

Solo

Piano

Largo Tacet

Volte

524

Organo e Violoncello

Illegro

Solo

Tutti

Tutti

Tutti

This section of the musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Illegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 7. The section includes a 'Solo' section on the third staff and 'Tutti' sections on the fifth, seventh, and ninth staves. The notation includes many accidentals and dynamic markings.

CONCERTO VIII

Allegro

Solo

This section of the musical score consists of four staves. It begins with the title 'CONCERTO VIII' and the tempo marking 'Allegro'. The first staff has a treble clef, a key signature of one flat, and a common time signature. The music is characterized by a fast, rhythmic pattern of eighth notes. Fingerings are indicated by numbers 1 through 7. The section includes a 'Solo' section on the fourth staff. The notation includes many accidentals and dynamic markings.

Organo e Violoncello

3

Tutti

Solo

Tutti

Solo

Largo

Piano

Forte

Volti

Organo e Violoncello

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with various dynamics and performance instructions.

Key markings and instructions include:

- Allegro**: Indicated at the beginning of the first staff.
- Solo**: Marked on the third staff.
- Tutti**: Marked on the fifth staff.
- Piano**: Marked on the sixth staff.
- Forte**: Marked on the seventh staff.
- Solo**: Marked on the eighth staff.
- Tutti**: Marked on the ninth staff.
- Solo**: Marked on the tenth staff.

The score is characterized by frequent use of accidentals (sharps and flats) and complex rhythmic figures, suggesting a technically demanding piece. The notation includes many slurs, ties, and dynamic markings throughout the staves.

CONCERTO IX

Con due Violini obbligati Allegro

CONCERTO IX *Con due Violini obbligati. Allegro*

The image shows a musical score for Concerto IX. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The tempo and mood are indicated by the text 'Allegro' and the dynamics 'Piano' and 'Piano' are written below the staves. The score is written in a historical style, with notes and rests clearly visible.

Organo e Violoncello

51

6 5
4 3

4

7 7 7 7 7 7

6 7

Solo

Tutti

Solo

0 5

7 7 4 3

Solo

Tutti

7 7 7 6

Piano

Largo e Staccato

Solo

Tutti

Solo

Tutti

Voliti

Organo e Violoncello

7

Forc

Tasto Solo

Tutti

Tasto Solo

Tutti

Tasto Solo

Tutti

Tasto Solo

Tutti

Tasto Solo

Tutti

Tasto Solo

Piano

Volti

Organo e Violoncello

*Solo Cantabile**Violini e Violette Soli Pizzicati*

This handwritten musical score is for Organ and Cello. It begins with a 'Solo Cantabile' section, indicated by a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The organ part consists of a series of whole notes. The Cello part is written in bass clef with a 3/4 time signature and features a complex, flowing melody with many sixteenth and thirty-second notes. The score then transitions into a section for 'Violini e Violette Soli Pizzicati', which is marked with a treble clef, a key signature of one sharp, and a 3/4 time signature. This section contains two staves, one for Violins and one for Violas, both featuring rapid, continuous sixteenth-note patterns. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 't.' (tutti) and 'f' (forte). The score concludes with a final measure in the organ part.

Organo e Violoncello

9

Allegro *Forte* *Forte* *Solo* *Tutti* *Solo* *Tutti* *Piano* *Piano* *Piano* *Piano*

Organo e Violoncello

Allegro

CONCERTO XI

CONCERTO XI

Handwritten musical score for Concerto XI. The score is written on multiple staves, featuring complex notation including notes, rests, and fingerings. The title "CONCERTO XI" is prominently displayed at the top left. The notation includes various musical symbols such as clefs, key signatures, and time signatures, along with specific performance instructions like "Solo" and "Tutti". The score is densely packed with musical notation, indicating a highly technical and expressive piece.

Organo e Violoncello

This page of musical notation is for a piece in G major, featuring various musical notations, dynamics, and tempo markings. The notation is written on ten staves, with the key signature of one sharp (F#) indicated at the beginning. The piece includes several tempo changes: *Adagio* (marked with a 'P' for piano), *Allegro* (marked with a '6' for sixteenth notes), and *Tanto Solo* (marked with a '6' for sixteenth notes). The notation includes various musical symbols such as notes, rests, and accidentals, as well as dynamic markings like *P* (piano) and *F* (forte). The piece concludes with a *Tutti* marking and a final cadence.

CONCERTO XII

Allegro non Molto.

Piano *Forte* *Tutti* *Solo* *Tutti* *Largo* *Tutti* *Allegro*

Organo e Violoncello

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Musical score for Organ and Cello, measures 1-35. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various melodic lines with ornaments (marked with 'x') and rests. Performance markings include 'Solo' and 'Tutti' in several measures. Measure numbers 6, 10, 35, and 5 are indicated. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

FINE